Trois

# RONDEAUX

faciles et agréables

pour le Piano seul

composés

à l'Usage des Commençans avancés

par
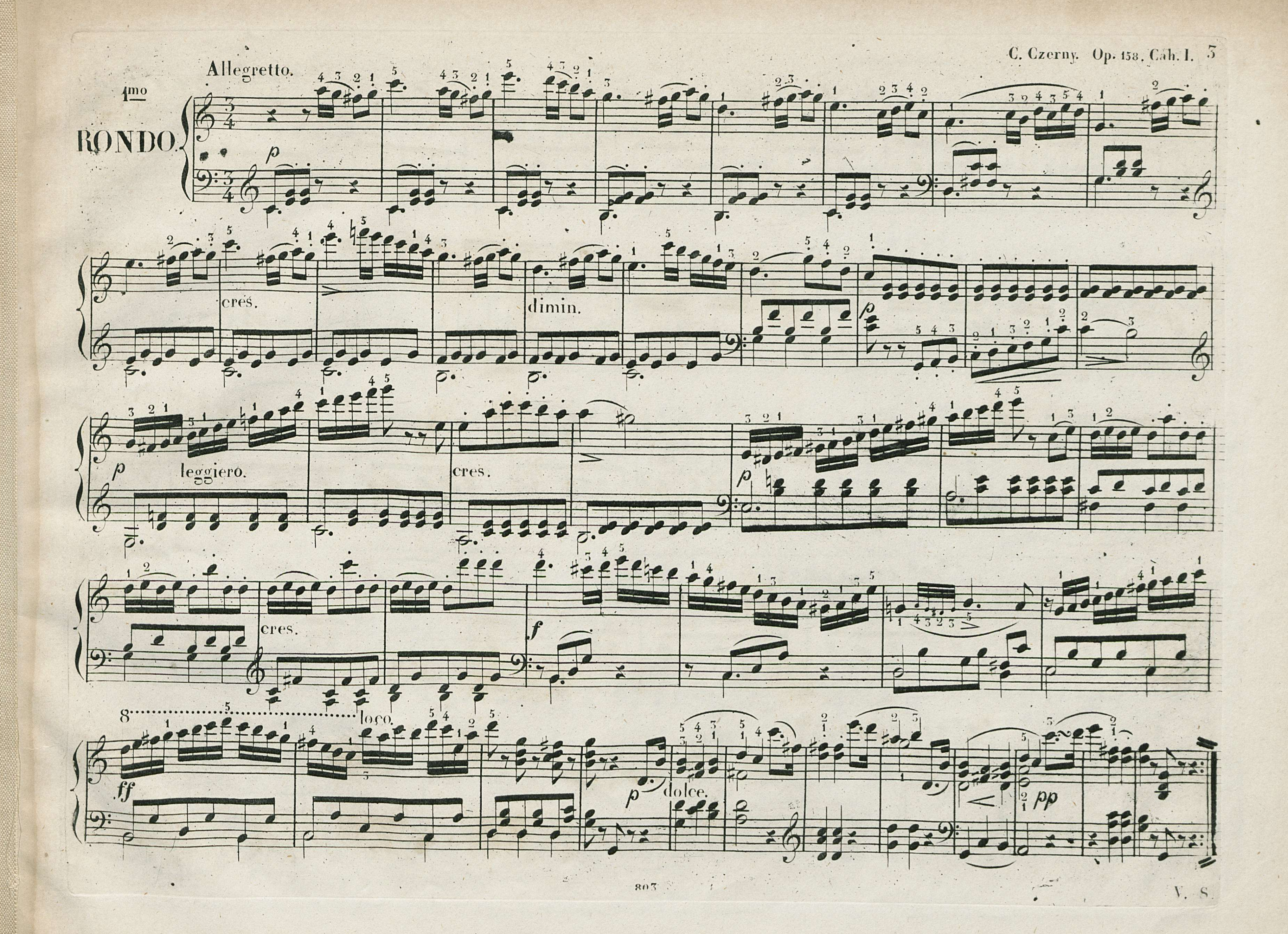
## CHARLES CZERNY.

Nº 803. Oeuvre 158. Cah. I. Pr. ½ Thlr.

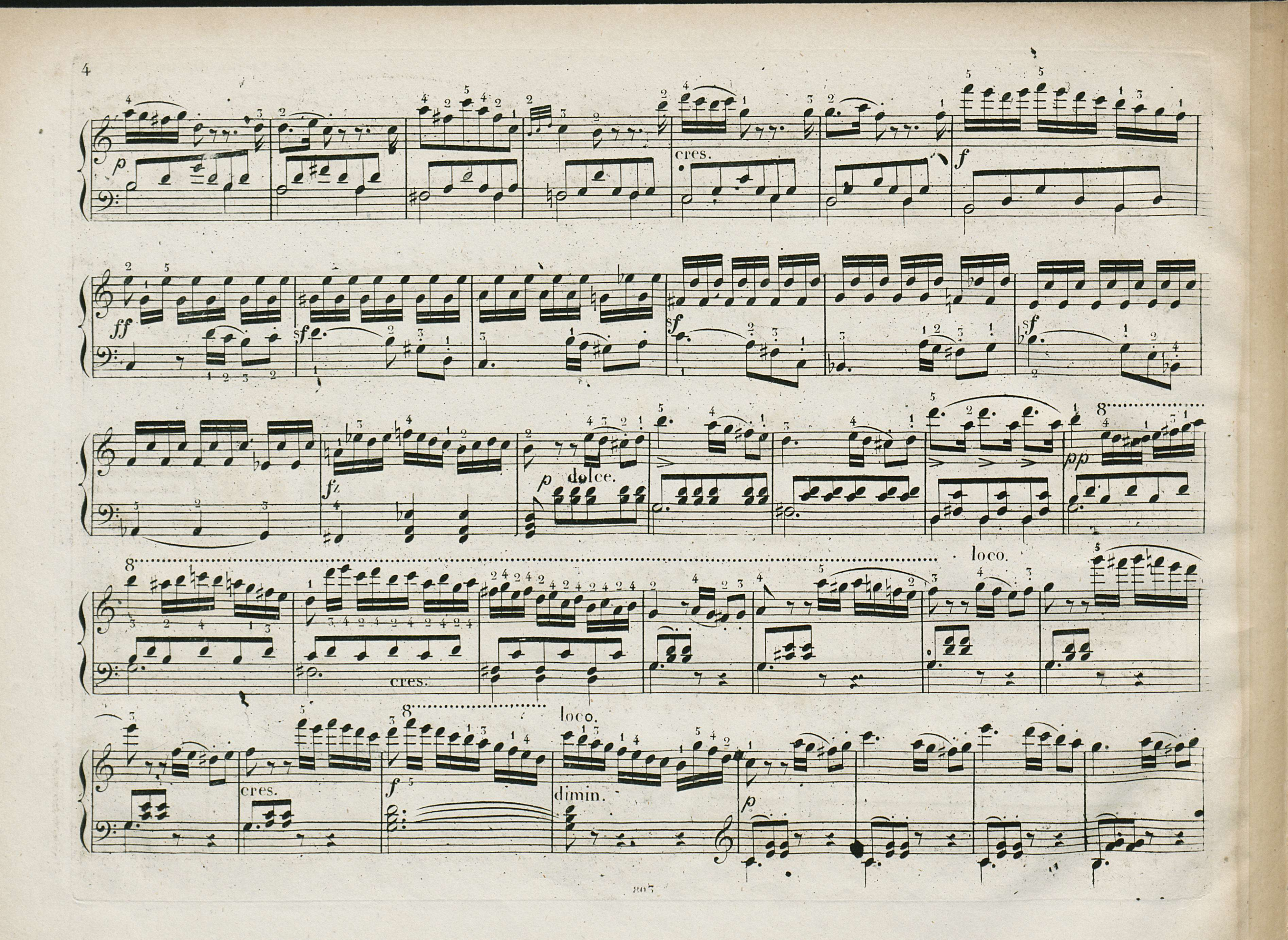
Proprieté de l'Editeur.

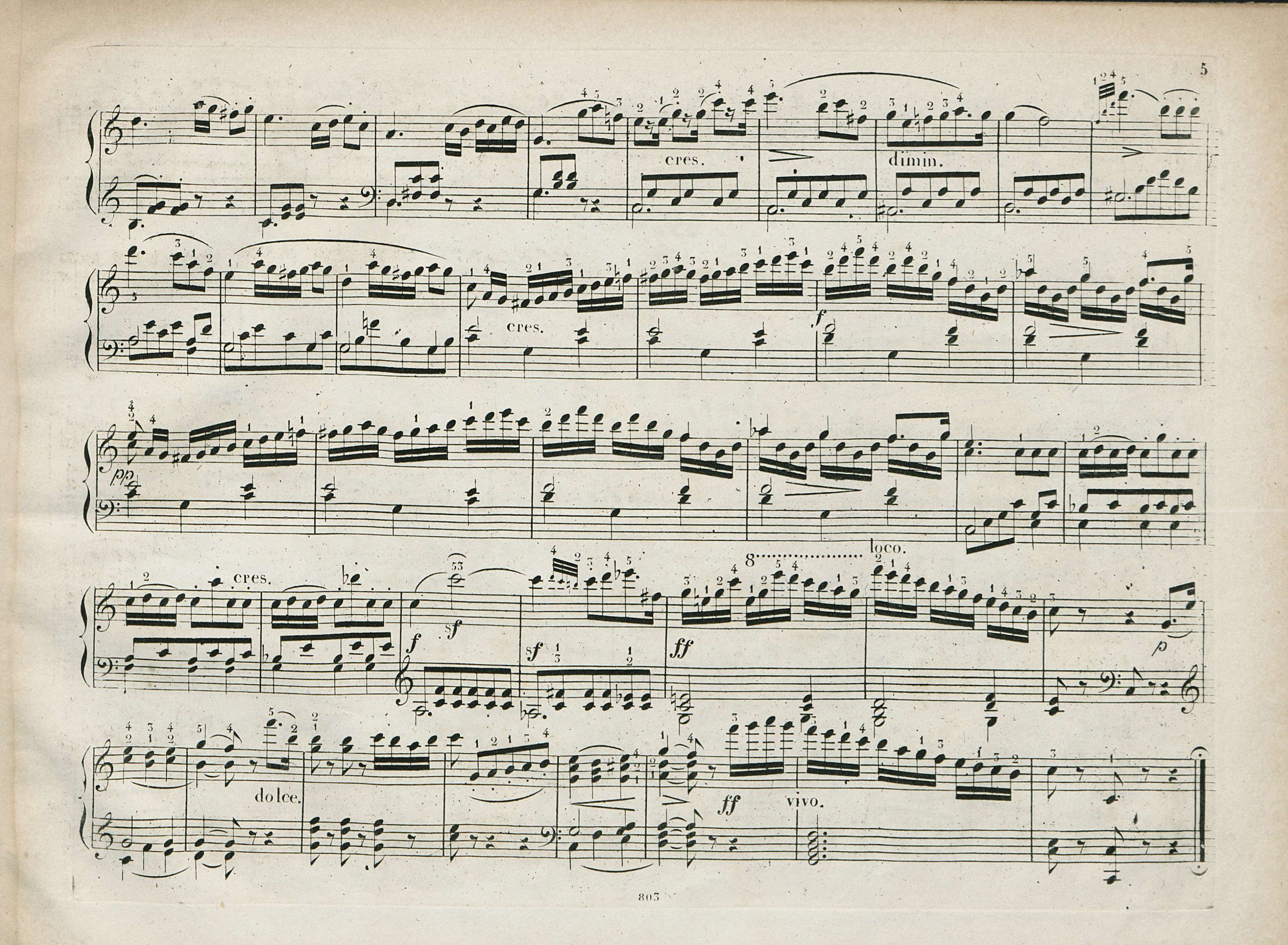
Leipzig, chez Fr. Kistner.
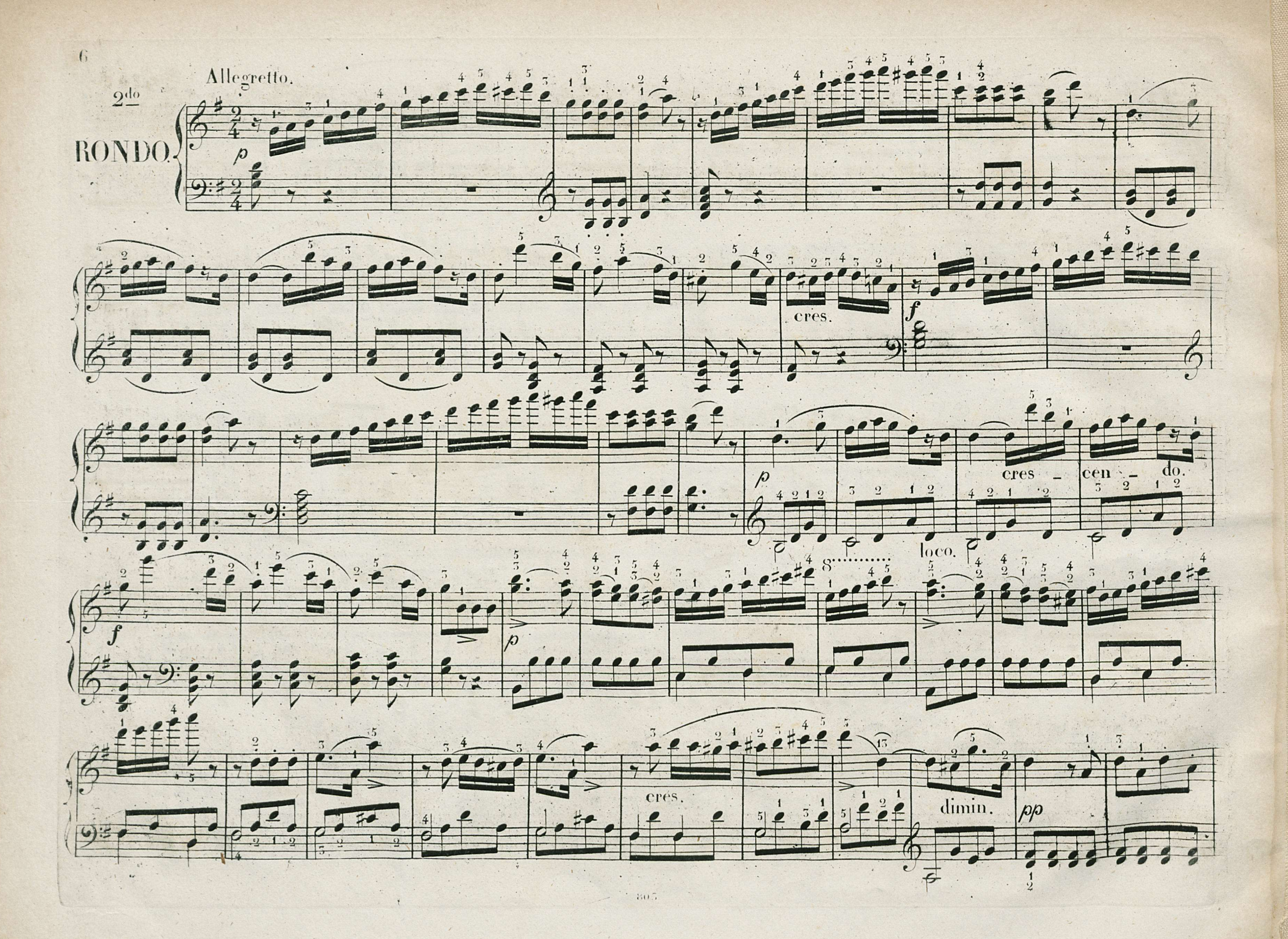


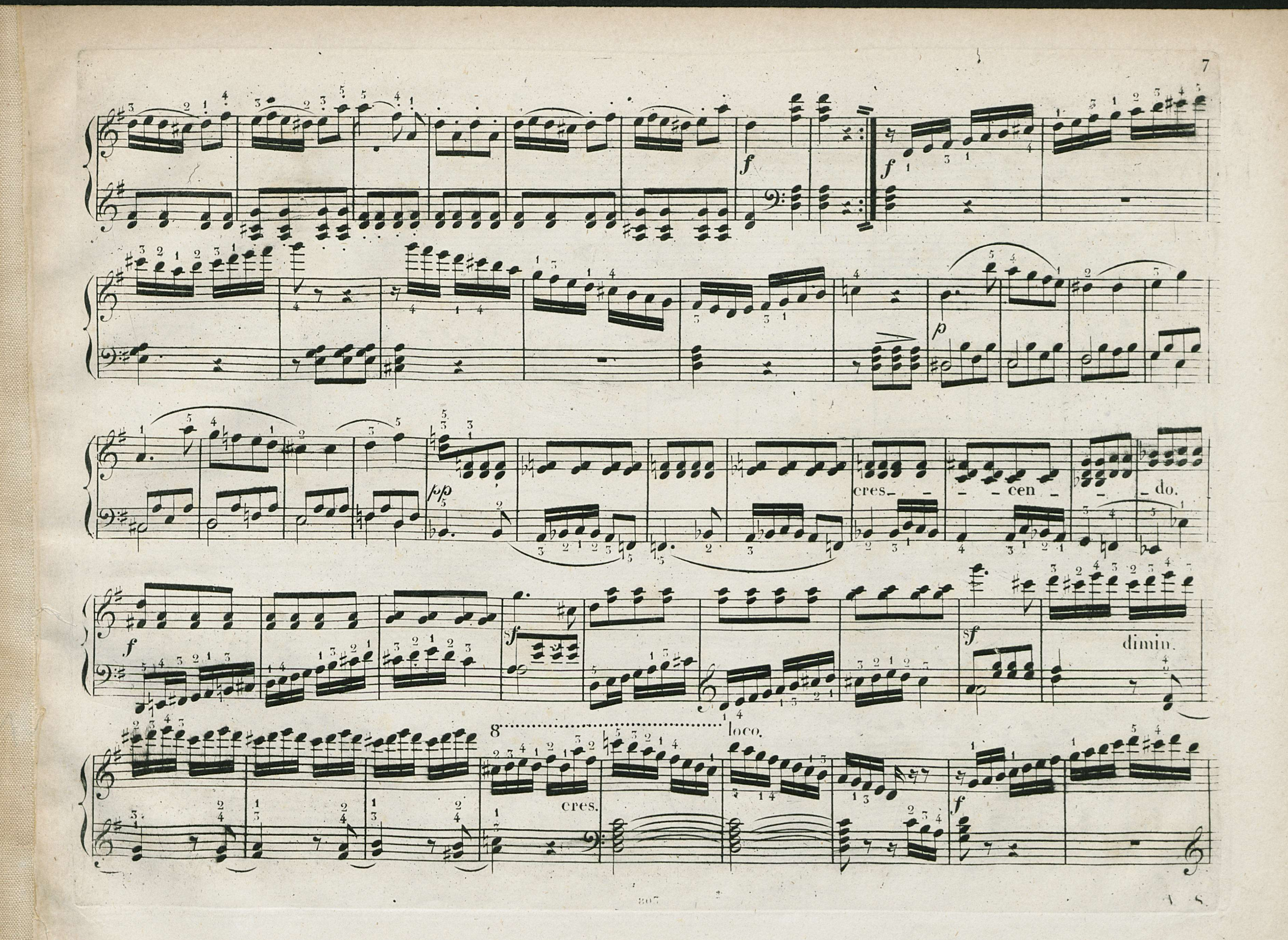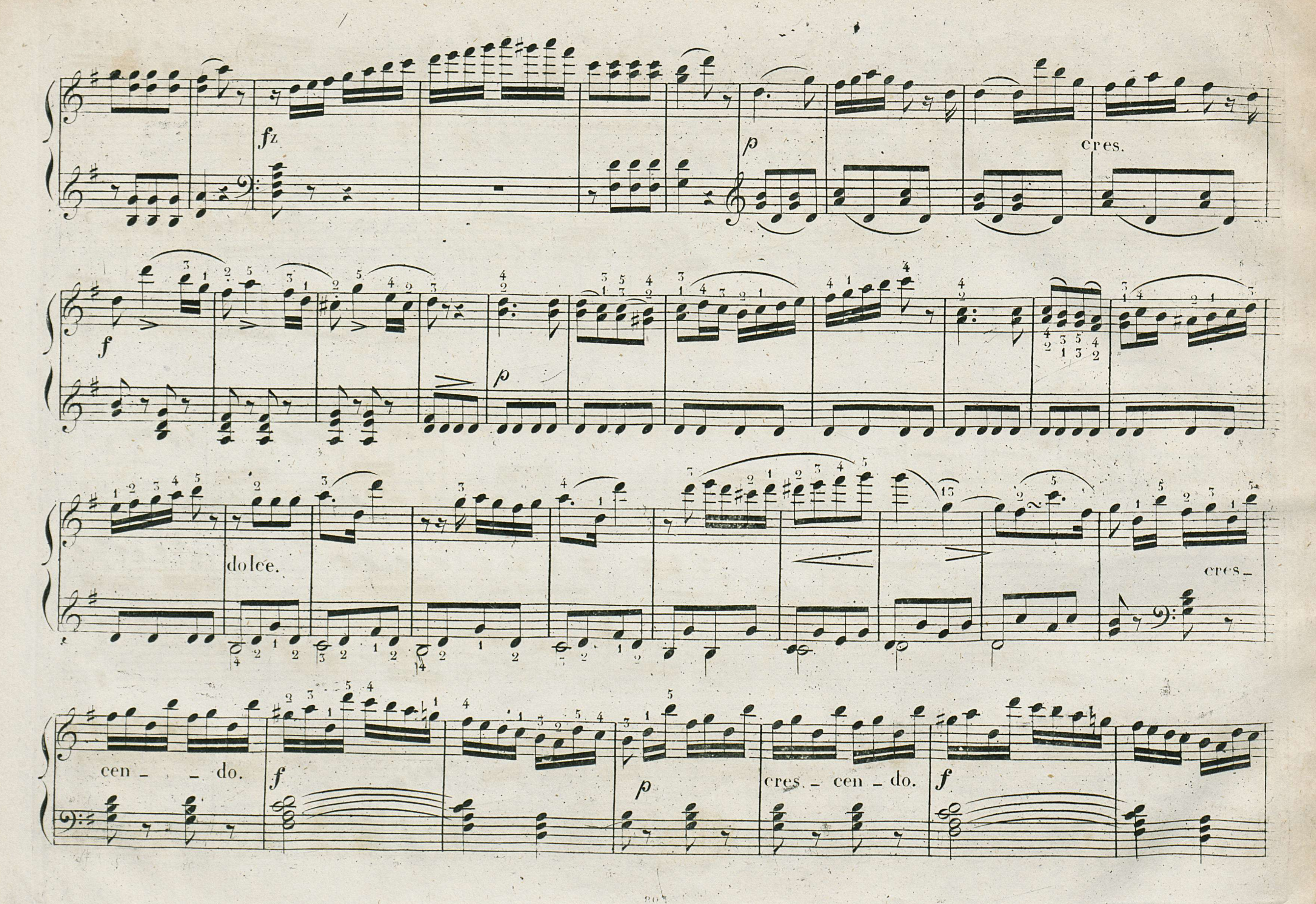


1mo
RONDO.
Allegretto.
p
cres.
dimin.
p
leggiero.
cres.
p
cres.
f
ff
loco.
p
dolce.
pp

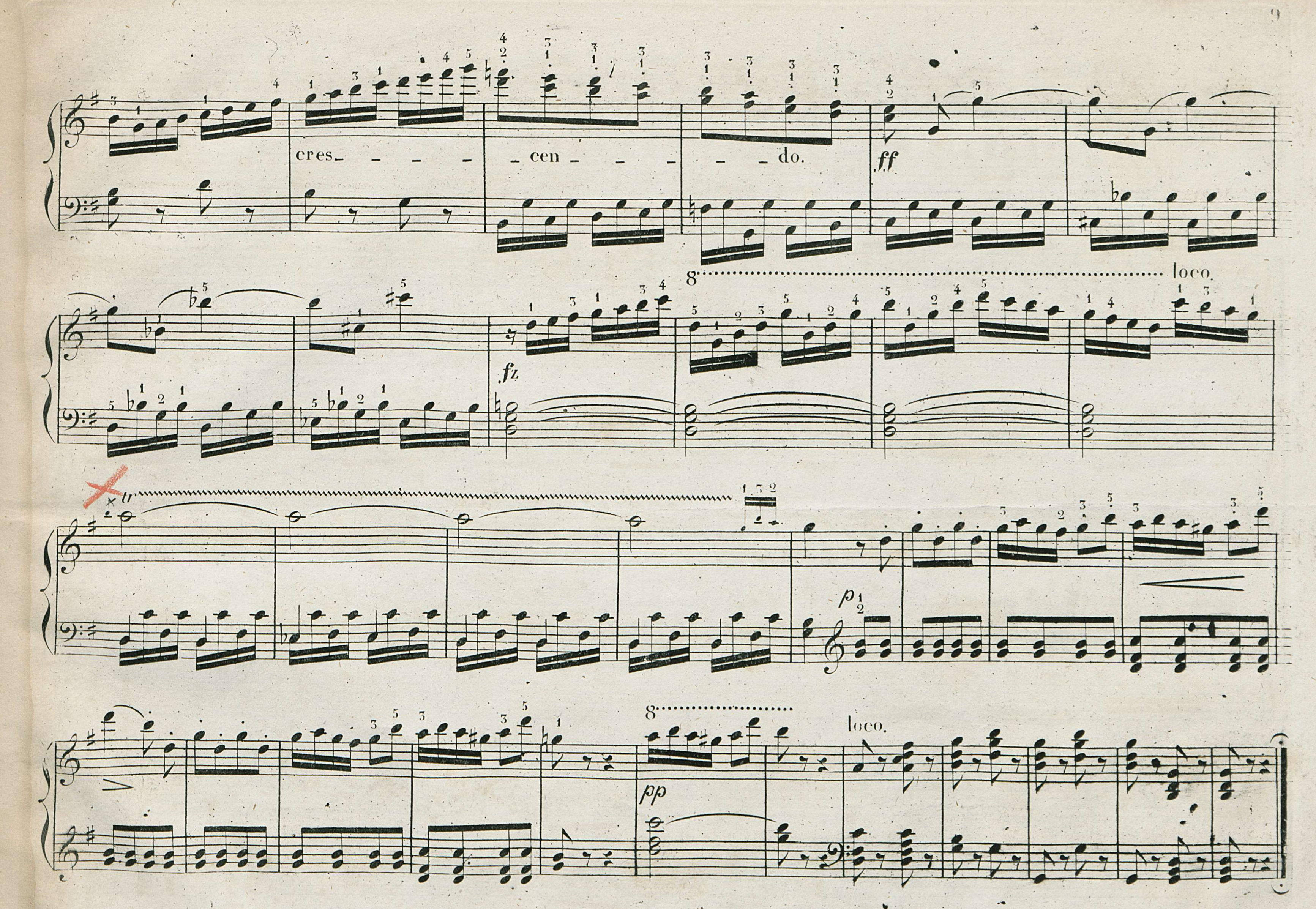

cres.
ff
dolce.
pp
loco.
cres.
cres.
dimin.
loco.

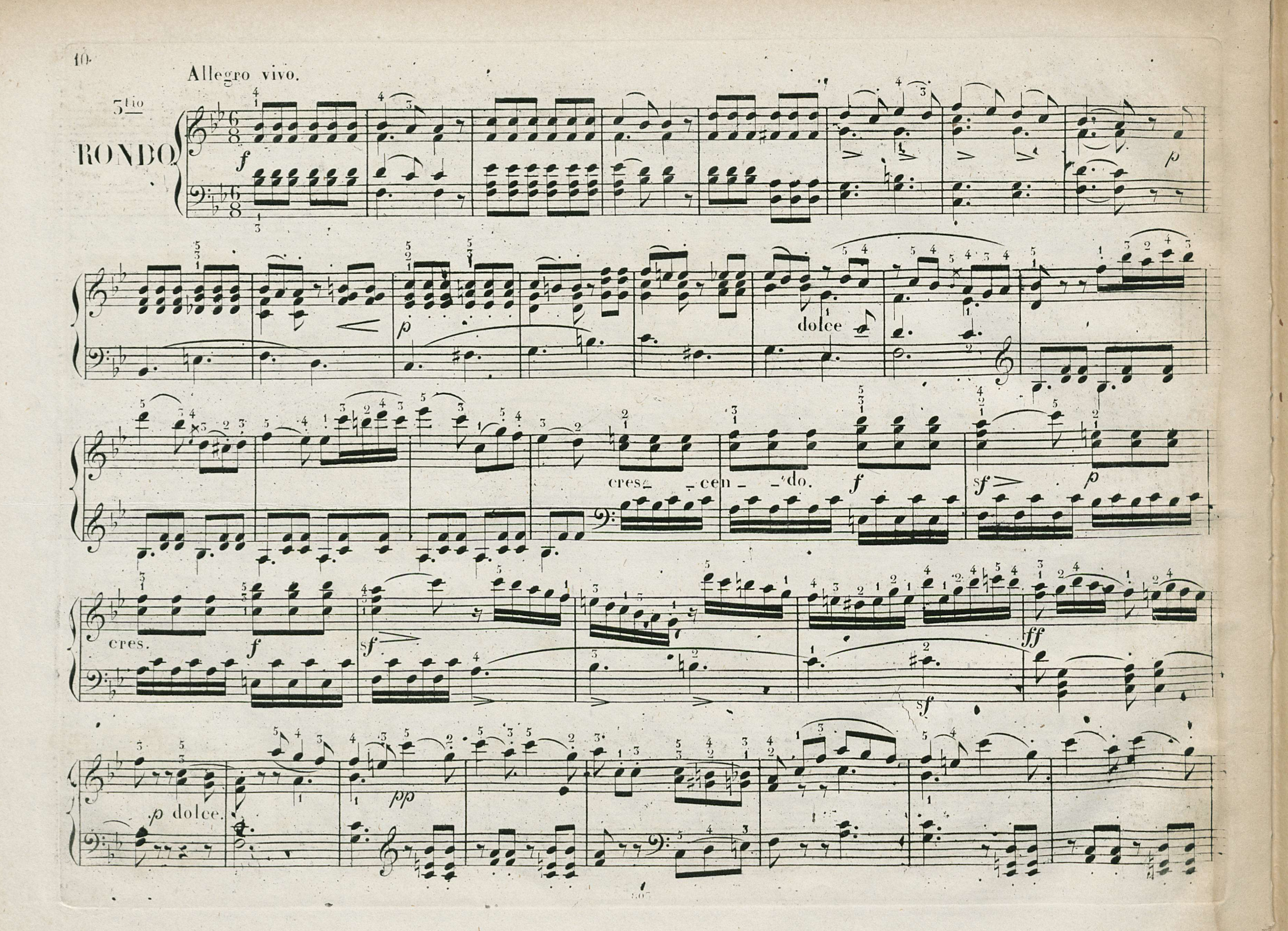

cres.
dimin.
cres.
f
pp
cres.
loco.
f
sf
sf
ff
p
dolce.
ff
vivo.
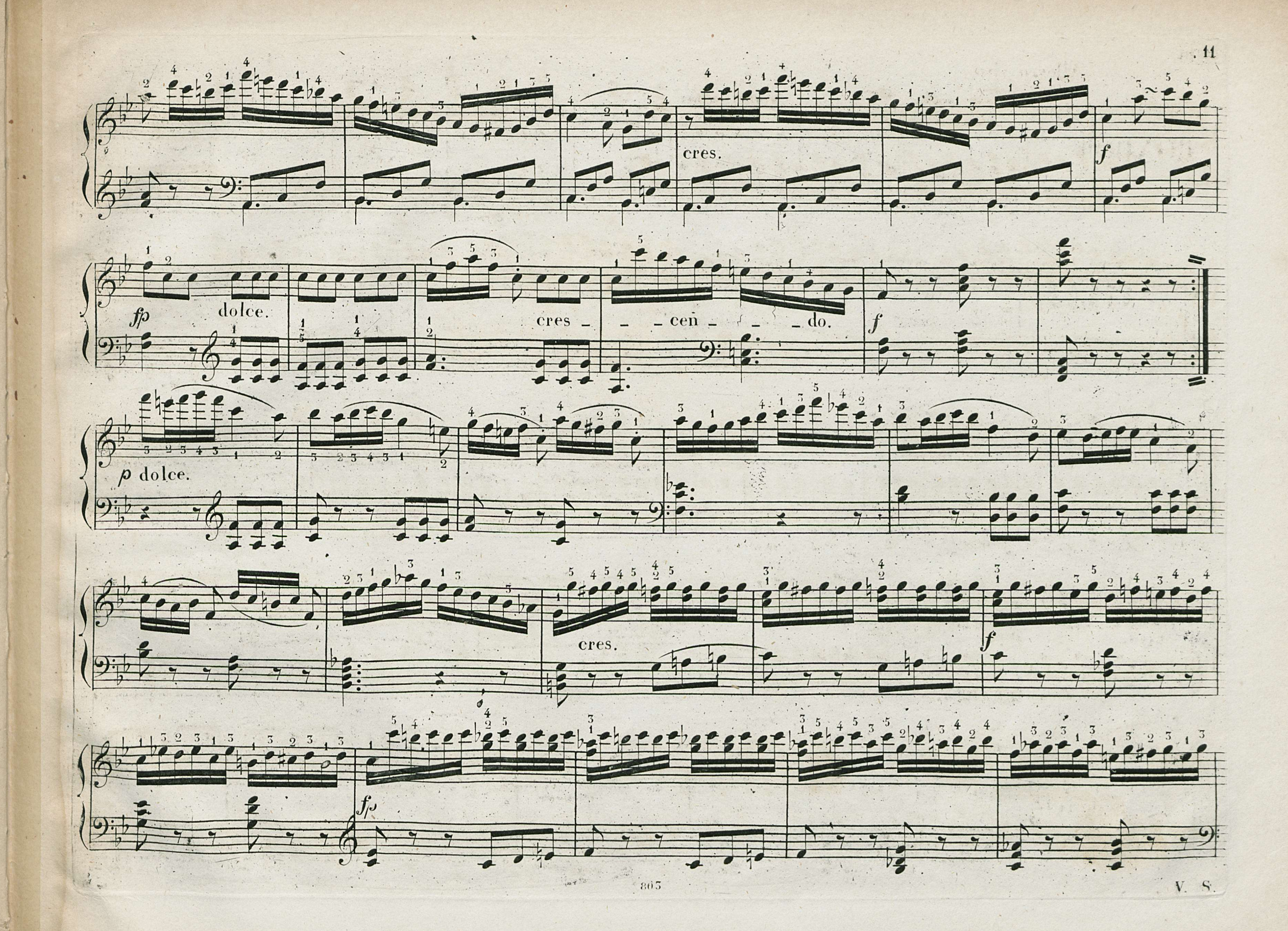

Allegretto.
2do
RONDO.
cres.
cres - cen - do.
loco.
8
cres.
dimin.

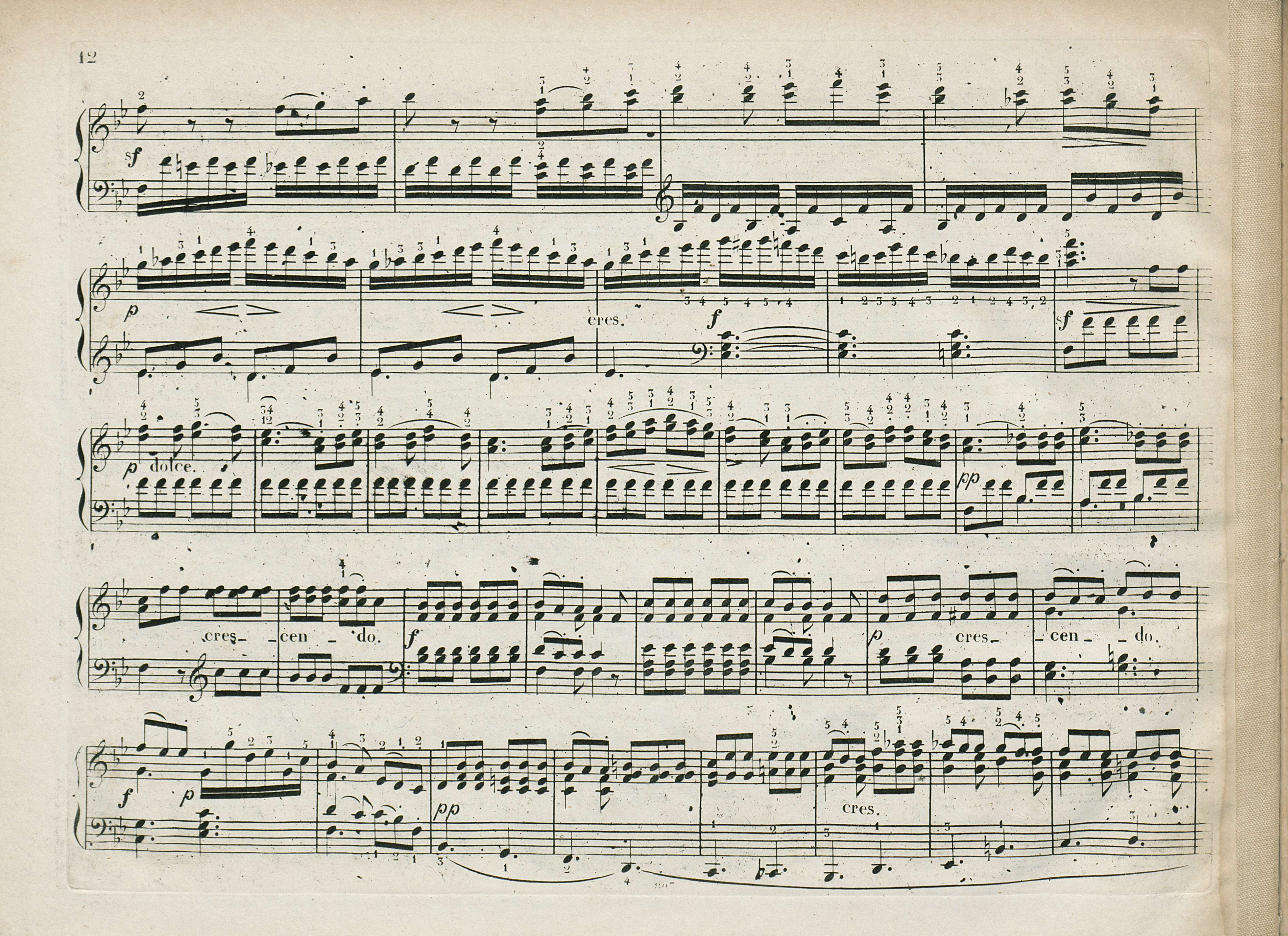

cres-
cen
do.
dimin.
cres.
loco.

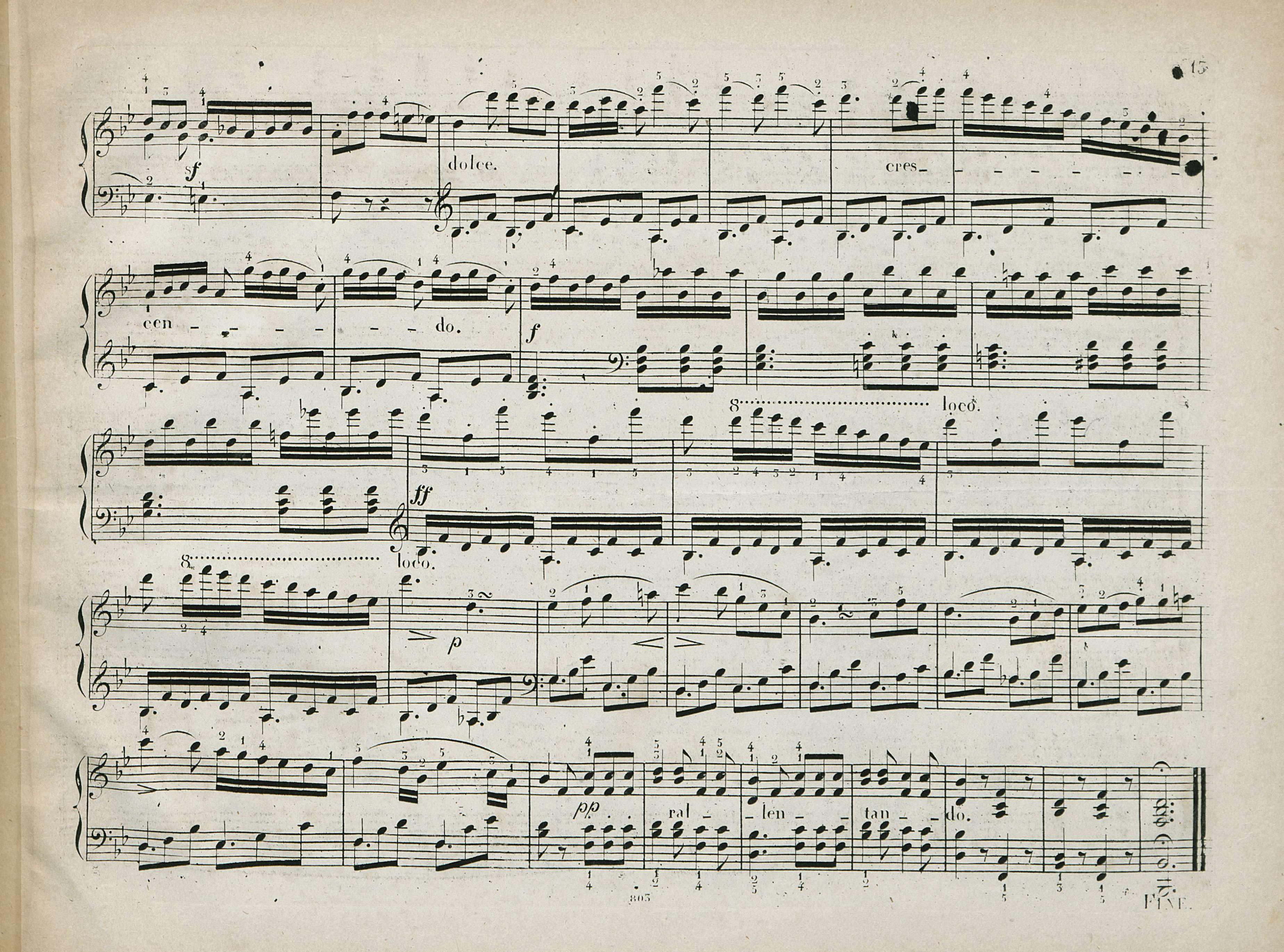

fz
p
cres.
f
p
dolce.
cres_
cen _ _ do.
f
p
cres. _ cen _ do.
f


cres-
cen
do.
ff
8
loco.
fz
tr
p
8
loco.
pp


Allegro vivo.
3tio
RONDO
f
p
dolce
p
cres_ _cen_ _do.
f
sf
p
cres.
f
sf
ff
sf
p dolce.
pp


cres.
f
fp
dolce.
cres
cen
do.
f
p dolce.
cres.
f
fp


sf
p
cres.
f
sf
p dolce.
pp
cres- cen - do.
f
p
cres- cen - do.
f
p
pp
cres.






FINE.